



statement pieces

furniture



Inlay work from the collection

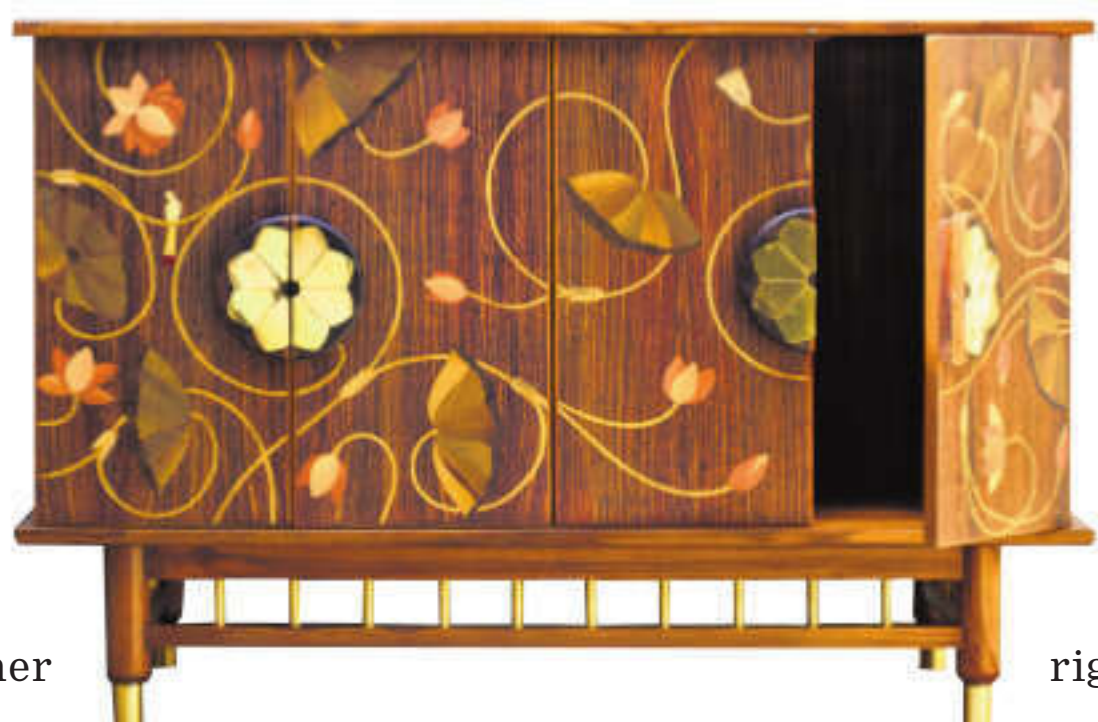


Woodland wonders

These collections made from inlay work draw from the nostalgia attached to nature

HERE IS A certain charm about the rustic ruggedness of wood. The material exudes rawness and luxurious elegance all at once. The versatile material can be used for an antique, traditional look as well as a contemporary minimal look. The touch and feel of wood itself makes you feel rooted to a power beyond human civilisation. ChippiWara takes the rawness of wood and its natural patterns, and transforms it into magical consoles, wall art, and tables using inlay techniques. Their new *Padma* and *Flora* collections are a testament to how the rustic grainy nature of wood can be used to create luxurious elegance.

The *Padma* collection is inspired by the *Pichwai* art which showcases Krishna's playful nature, and the landscapes around. The quintessential motifs of lotus and swans can be traced on most pieces in this collection. The *Flora* series captures the essence of the native plant and animal life that surrounds us, some cherished memories from our childhood, other



newfound inspirations from our daily lives. It highlights the hibiscus flower, the songbird in the garden, the *parijat* on the roads and the intoxicating fragrance of the *nagalingam* from the *pooja* room. "The collection brings back the nostalgia of our grandmother's garden, something that we saw in the past and is now lost in the concrete jungle that we inhabit," reminisces Tanveen Ratti, the founder.

Although both collections draw from traditional influences, motifs like flamingo and dragonfly give it a unique and contemporary touch. They exude the mood of aligning values of the past and integrating them with the relevant present.

Tanveen got the idea of creating something with wood inlay technique during one of her travels to Mysore right after graduating when she

discovered rose-wood inlay. She recognised the potential of this dying craft, and wanted to give it a contemporary touch. This gave birth to Marquetry inlay where they use around 40 types of woods with different colours from locally grown trees. The natural hues of the timber range from whites to grey-blues, yellows to reds, beige to browns.

The colour palette is rich and varied, featuring deep rosewood tones alongside lighter natural beige-greys of timber, accented with jewel hues like pinks and olives. The thoughtfully curated colourschemes set this collection apart from locally dyed wood, synthetic imitations, and mass-produced laser-cut alternatives available in the market. Tanveen explains, "The hues depend on the batch of timber and colour it may yield, unlike the standard pantone tones used in industrial practise. The colours and texture depend on the sunlight, soil and water conditions that grew the tree, making every piece unique."

Price starts from ₹42,000. Availability on request.

—Ananya Mehta

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sustainable

The shape of you

Inspired by Antoni Gaudí's architectural style, the *Lithic Series* celebrates fluid organic shapes

THE *LITHIC SERIES* by Wriver is a tribute to nature, craftsmanship, and sustainability. Designed to combine eco-conscious innovation with nature-inspired artistry, the series embodies the beauty found in organic forms. As Sajal Lamba, co-founder of Wriver India, puts it, "True luxury lies in sustainability, where

design meets purpose, and beauty meets responsibility."

Inspired by Antoni Gaudí's architectural style, the *Lithic Series* celebrates fluid organic shapes, vibrant colours, and intricate details, much like Gaudí's work blending seamlessly with nature. Each piece reflects the textures and depth found in ancient rock formations, evoking wonder and timelessness. "We sought to merge the ruggedness of nature with the elegance of design," says Sajal.

The series features Wriver's exclusive Pesta Mosaico finish, made from industrial by-products like paper, wood shavings, and metal scraps, redefining how waste becomes beauty. This mosaic pattern speaks to the eye and tells the story of conscious luxury. "We've taken what others discard and transformed it into something new," says Sajal, emphasising the value of sustainable design.

The series, which is also available at the recently opened Experience Centre in Gurgaon is a masterclass in blending functionality and artistry. From seating to tables and storage, each piece embraces sculptural beauty while honoring the philosophy of *wabi-sabi* — the beauty of



Pieces from the Lithic Series



imperfection. Drawing inspiration from Japanese principles, the series celebrates the transience of life.

Crafted with locally sourced materials, the series minimises environmental impact and supports the local economy. "We create designs with a soul, connecting us to our roots," shares Sajal.

What makes the *Lithic Series* unique is the innovative process behind it, where discarded materials are upcycled into stunning, durable furniture. With a strong fiber composite substructure, the pieces are built for

strength, yet retain the beauty of handmade artistry.

By embracing a circular economy, Wriver is shaping the future of responsible design. As Sajal Lamba says, "Luxury should inspire change, not just admiration." The *Lithic Series* invites us to rethink our relationship with waste and consumption.

Price on request.

Available online.

—Rupam Jain

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