

ர் WANDERLUST∶DES. ROHINI BAGLA Iர் SPOTLIGHT∶NEW-AGE KITCHENS

news & events

GRAFF unveils new finishes GRAFF launches nine new PVD finishes in colors and textures, which are extremely durable and made in-house. GRAFF CEO and Founder Ziggy Kulig comments, "We're excited to introduce more finish choices for our customers to help them design their dream spaces to perfection. We're always innovating with design, technology, and materials, leading the way as bath and kitchen spaces evolve." GRAFF's new finishes are crafted from the highest-quality materials and take inspiration from nature, the cosmos, and art. In addition to PVD finishes, GRAFF also offers handcrafted Powder Coats, 24K Gold, Living, and Galvanic and Plated finishes for collections, as well as Tuscan marble inserts for the MOD+ and Vignola collections.



Wriver's opens experience center in

Gurgaon Designed by Wriver Design Studio, Wriver opened a 24,000-square-foot experience center in Gurgaon. The Experience Centre features an open floor plan across three expansive levels, displaying a mix of curated living, dining, office, lounge, bedroom, and outdoor spaces, alongside displays and interactive zones. Its façade has vertical louvers that transition into warm, inviting interiors where furniture takes center stage. Notable attendees included Ar. Zafar Chaudhary, Ar. Monika Choudhary, Ar. Akshat Bhatt, Ar. Dominic Dube, Des. Sanjyt Singh, and Ar. Pooja Bihani. Guests enjoyed live performances, interactive design challenges, and exclusive previews of upcoming collections. Immersive installations throughout the space highlighted Wriver's innovative approach to luxury living. Kapil Bharti, Co-Founder of Wriver India, said, "This experience centre is more than a showroom—it's a platform for dialogue and discovery. We invite visitors to explore our philosophy, craftsmanship, and the endless possibilities of luxury interiors."



IIA Cochin Centre Announces Global Design Competition for Monsoon

Climatic Zones The Indian Institute of Architects (IIA) Cochin Centre is inviting architects from around the world who practice in monsoon climatic zones to reimagine placemaking ideas that are resilient and sensitive to the climate, environment, and society of these regions. As part of the Monsoon Architecture Festival 2025, the competition aims to harness innovative design solutions inspired by exemplary architectural and urban practices, focusing on a specific site in Kaloor, Kochi, India. The competition entries will be evaluated by an eminent jury of international repute, and the awards will be presented at the festival, scheduled for 28th-29th March 2025. The designated competition site spans 700 x 500 meters within Kochi's proposed Transit-Oriented Development Zone, which also falls partly under flood risk areas as per the Kochi Municipal Corporation Master Plan 2040. Participants are required to submit a proposal that includes, at a minimum, a mixed-use building covering a land area of 2.500 sgm (0.25 hectares) and a public space of 300 sqm. Additionally, each proposal must incorporate design references to an architectural project completed by the participating architect within a monsoon climatic zone in the

For more information, log on to their website: www.livingmonsoon.iiacochincentre.com



Andre Eckholt reappointed as cochair of FICCI Furniture Committee

Andre Eckholt, Managing Director of Hettich India, has been reappointed as Co-Chair of the Federation of Indian Chambers of Commerce and Industry (FICCI) Furniture Committee for 2025. Mr. Eckholt's reappointment comes when the furniture sector is gaining prominence under the Government of India's 'Make in India' initiative. Known for his strategic leadership and deep understanding of the industry, Mr. Eckholt has been a driving force behind several impactful projects, including the establishment of a furniture park in Tamil Nadu. Speaking about his reappointment, he said, "India's furniture industry holds immense potential to compete on the global stage. It is a privilege to work alongside stakeholders to address critical issues and position India as a leading player in furniture manufacturing and exports."





06 07 08 09 March, 2025

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